

DATE: August 17, 2015  
TO: Potential Community Chorus Members  
FROM: Jennifer Maxfield, Events & Services Coordinator  
RE: Community Chorus Season 2015–16

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Greetings singers! We trust you have been enjoying a pace that is less hectic, allowing for rest, relaxation and recreation of body, mind, and spirit. We look forward to having you in Community Chorus as we anticipate the fall. Most of the pertinent information for the season is here.

Once again this season you can register online, using a Google form or by completing and emailing me a fillable PDF; both forms are posted at [music.concordia.ab.ca](http://music.concordia.ab.ca) > Ensembles. Each form lists payment options including credit card, cheque, or money order or cash (in-person delivery only!). Your registration will be complete once payment is received. Or simply download, fill out, and mail or fax a registration form with payment the old-fashioned way!

### LEADERSHIP, SEASON, & REPERTOIRE

Dr. Joy Berg will be conducting again this season, and accompanist Rev. Lorne Manweiler will help us again with notes, rhythm, and fullness of sound. The plans for this season include:

September 14 — Monday 7:00 pm  
First rehearsal in Tegler Student Centre

October 12—Thanksgiving—**NO REHEARSAL**

**October 25 — Sacred Music Festival, “A Sacred Mosaic” at the Winspear**

A celebration of past Sacred Music Festivals with Bella Voce and Concert Choir

**Sun. dress rehearsal time TBA (Winspear)  
3:00 pm concert**

Repertoire: Luther’s Morning and Evening Prayer (arr. Hooper/Brahms), Kyrie Eleison (Leavitt), I Love to Tell the Story (Ellingboe), O Sing to the Lord a New Song (Hafso), I Delight Greatly in the Lord (Nickel), Prayer for Peace (Daley)

November 9 Reading Week—**NO REHEARSAL**

**December 6 — Christmas concert, “A Christmas Mosaic”**

A celebration of choral classics with Bella Voce at Tegler Student Centre

**Sunday 1:45 pm call time  
3:00 pm concert at Tegler**

Repertoire: Ding Dong! Merrily on High (Bloesch), What Child Is (Johnson), Tollite Hostias (Saint-Saens), Sanctus (Fauré), And the Glory of the Lord (Handel), There Shall a Star

(Mendelssohn), They Who Wait Upon the Lord (Nygard), Mary’s Little Boy Child (Hairston), Once in David’s Royal City (arr. Beck), Lullabies for the Christ Child (Courtney), O Sing to the Lord (Hafso), I Delight Greatly in the Lord (Nickel)

**December 7 — Christmas at the Leg**  
(tentative) with Bella Voce

**Monday 7 pm Concert** at Alberta  
Legislature

January 11 — Monday 7 pm  
First January rehearsal, in Tegler

February 15 Family Day **NO REHEARSAL**

March 28 Easter break **NO REHEARSAL**

**April 18 Spring concert, “A Choral Mosaic”**

**Mon. 7:30 pm** in Tegler  
with guest Lizzy Hoyt, folk singer

Repertoire: If the Hands of Time (Leavitt), She’s Like the Swallow (Bloesch), The Wind and the Willow (Telfer), The Ash Grove (Spevacek), Danny Boy (Knowles), Down in the River to Pray (Hafso), It Is Well with My Soul (Clausen), Here I Am Lord (Schutte/Sherman), Lamb of God (Paris/Johnson), The Lord Bless You (Lutkin)

## REHEARSALS

Monday rehearsals for first semester begin September 14 and run from 7:00 to 9:15 pm in Tegler Centre on Concordia's campus (enter south off 112<sup>th</sup> Avenue at 73<sup>rd</sup> Street, just west of Wayne Gretzky Drive). Chorus members are asked to be regular in their attendance. Permission to miss more than two rehearsals and still sing at any concert should be obtained from the director, Dr. Joy Berg.

## PARKING

The parking lot between the athletic field and Tegler Centre is available to you. Ensemble parking passes are now obsolete: instead on the registration form you can **submit licence plate numbers** of up to two vehicles either of which you may use during rehearsals and concerts, which will be exempt from fees and ticketing during those times.

## MUSIC

Music will be issued at the first rehearsal once registration fees have been paid (one of the reasons PRE-REGISTRATION is helpful). All music and parking pass must be returned at the end of the season (or registration period). **You will be charged the replacement cost plus \$25 administrative fee if music is not returned within a month of the final concert.**

## DRESS

Dress for performances is all black—on bottom and on top. Please be sure you have secured this outfit for our first performance, October 25.

## FOLDERS

You are responsible for your own plain black music folder for performance. The “World’s Best” choral folders are available at the Concordia bookstore at a cost of about \$30. The bookstore is located in the Hole Academic Centre. Hours are 8:30–4:30, M-F, but it is usually open until 6:30 pm on the evening of our first rehearsal.

## FEES

Registration for the year is **\$200**, and if you **pre-register (by Sept. 1) the cost is \$175**.

If you choose to register for only one semester at a time, the fee is \$110 for each semester. Concordia faculty, staff, and students may register at a discounted rate of \$110 for the year.

## REGISTRATION

The most efficient way to register is online with our Google form, using a credit card or other form of payment as indicated, linked at [music.concordia.ab.ca](http://music.concordia.ab.ca) > **Ensembles**. Or, from the same page you may download, complete, and return a fillable registration PDF, following instructions for a range of payment options. Your registration is complete once we receive payment.

For the **early-bird discount**, PRE-REGISTER and pay by **Sept. 1**. Returns PDFs to me (Jennifer Maxfield, Concordia, 7128 Ada Boulevard, Edmonton, AB T5B 4E4) with a post-dated cheque (Sept. 14, 2015), payable to *Concordia University of Edmonton*. You can also email ([jennifer.maxfield@concordia.ab.ca](mailto:jennifer.maxfield@concordia.ab.ca)) or FAX (780 474 1933) your registration form; and then phone in (780 479 9201) your credit card information, or stop by the student accounts office in the Hole Academic Centre (down the hall from Tegler) during business hours (M–F, 8:30 a.m.–4:30 p.m.) to pay in person. Did I mention that pre-registration not only allows for ease in music assignment and expedites efficient use of rehearsal time, but it also saves you some \$ . . . ?

IN-PERSON registration will take place in Tegler Centre on **Monday, September 14, beginning at 6:15 p.m.** Bring along your form. If you have pre-registered, simply check for your music number assignment.

## REFUNDS AND WITHDRAWAL POLICY

1. Concordia University of Edmonton reserves the right to cancel any course due to insufficient enrolment. In this case, a full refund will be issued.
2. Withdrawal **before rehearsals begin** is eligible for a refund of the registration fee less a \$25 service charge.
3. Withdrawal **within 24 hours of the first rehearsal** is eligible for a full credit or 50% refund (after \$25 service charge). All refunds are processed through the School of Music Events & Services Coordinator, Jennifer Maxfield (780 479 9304).
4. N.S.F. cheques will be subject to a \$20 service charge.